

FUNK

COMPOSED BY KEIRON ANDERSON

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

TRUMPET 4 REQUIRES FLUGELHORN.

TROMBONE 3 REQUIRES EUPHONIUM.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



FUNK

THE DRIVING RHYTHMS AND LUSH HARMONIES OF FUNK MUSIC IS A PERFECT VEHICLE FOR THE TIGHT, DYNAMIC PLAYING OF A SOLID BRASS GROUP. THE BRASS SECTIONS OF TOWER OF POWER AND EARTH, WIND AND FIRE INSPIRED PLAYERS FROM THE 1980S ONWARDS AND BEING PART OF THIS TYPE OF RHYTHMIC FORCE IS A GREAT EXPERIENCE. THIS PIECE IS DESIGNED TO BE REWARDING FOR ALL THE PERFORMERS AND OF COURSE THE MOST IMPORTANT GROUP; THE AUDIENCE.

KEIRON ANDERSON

KEIRON STUDIED AT THE ROYAL NORTHERN COLLEGE OF MUSIC WITH PHILIP JONES OBE AT A TIME WHEN THE PHILIP JONES BRASS ENSEMBLE WAS ESTABLISHED AS A REAL FORCE IN BRASS CHAMBER MUSIC. HE WAS FASCINATED BY THE METHODS USED BY PHILIP JONES TO ACHIEVE THE UNIQUE AND SOPHISTICATED BLEND OF THE INSTRUMENTS AND PLAYERS AND HOW TO APPLY THE TECHNIQUES TO OTHER SAME-FAMILY INSTRUMENTAL GROUPS. AT THE RNCM, KEIRON EXPERIENCED A WIDE RANGE OF MUSICAL STYLES INCLUDING FOUNDED THE COLLEGE BIG BAND AND LIGHT ORCHESTRA WHICH INVOLVED ARRANGING FILM MUSIC AND JAZZ CLASSICS. AFTER GRADUATING, KEIRON WORKED AS A FREELANCE TRUMPET PLAYER WITH MANY ORCHESTRAS AROUND THE UK INCLUDING THE SOON TO BE DISBANDED BBC NORTHERN RADIO ORCHESTRA. HE THEN SPENT SEVERAL YEARS WITH HIS OWN GROUP AS A MUSICAL DIRECTOR FOR CUNARD LINE BEFORE RETURNING TO THE UK TO COMPOSE, CONDUCT AND TEACH MUSIC. HE NOW CONDUCTS THE ACCLAIMED HARLEQUIN BRASS ENSEMBLE, YORKSHIRE WIND ORCHESTRA, NOTTINGHAM SYMPHONIC WINDS, PHOENIX CONCERT BAND AND WORKS WITH MANY ENSEMBLES AROUND THE COUNTRY. HE HAS WRITTEN MUSIC IN A VAST ARRAY OF STYLES FOR WIND ORCHESTRA, BRASS BAND, CLARINET CHOIR, FLUTE ENSEMBLE, BRASS DECTET, SAXOPHONE GROUPS AND STRING ORCHESTRA AS WELL AS SEVERAL MUSICALS AND VOCAL WORKS.

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SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

FUNK

SCORE IN C

COMPOSED BY KEIRON ANDERSON
EDITED BY ROGER ARGENTE

FUNK IT UP! ♩ = 88

The score is for a piece titled "Funk It Up!" with a tempo of 88 beats per minute. It is written for a brass ensemble and drums. The ensemble includes Trumpet 1, 2, and 3; Flugelhorn; Horn in F; Trombone 1, 2, and Euphonium; Bass Trombone; Tuba; and Drums. The music is in 4/4 time and features a funk style with syncopated rhythms and a prominent bass line. The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-10. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The brass parts feature complex rhythmic patterns and melodic lines, while the drums provide a steady, syncopated accompaniment.

Musical score for measures 11-14. The score includes parts for Tpt 1, Tpt 2, Tpt 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. A section labeled 'A' begins at measure 13. Dynamics include *mf* and *f*. The key signature is two flats and the time signature is 4/4.

Musical score for measures 15-18. The score includes parts for Tpt 1, Tpt 2, Tpt 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. Dynamics include *f*. The key signature is two flats and the time signature is 4/4.

19

Musical score for measures 19-22. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* and *mf*. The brass instruments play rhythmic patterns, while the woodwinds and percussion provide accompaniment.

23

Musical score for measures 23-26. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf*. The brass instruments play rhythmic patterns, while the woodwinds and percussion provide accompaniment.

28

8

Musical score for measures 28-32. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. A rehearsal mark '8' is placed above measure 29. Dynamics include *p*, *f*, and *mf*. The key signature is two flats and the time signature is 4/4.

33

Musical score for measures 33-37. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Dynamics include *mf*. The key signature is two flats and the time signature is 4/4.

37

Trumpet 1, 2, 3, Flute, Horn, Trombone 1, 2, 3, Euphonium, Tuba, Drums

f, *mf*



41

Trumpet 1, 2, 3, Flute, Horn, Trombone 1, 2, 3, Euphonium, Tuba, Drums

mf, *p*

46 **C**

Musical score for measures 46-49. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Dynamics include *f*, *mp*, and *mf*. A rehearsal mark **C** is present at measure 46.

50

Musical score for measures 50-53. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Dynamics include *mf* and *f*.

54

Musical score for measures 54-57. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Dynamics range from *mf* to *f*.

58

Musical score for measures 58-61. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Dynamics range from *mf* to *f*.

63

Musical score for measures 63-66. The score includes parts for Trumpets 1, 2, and 3; Flute; Horn; Trombones 1, 2, and 3; Tuba; and Drums. Measures 63-64 feature complex rhythmic patterns with triplets and accents. Measure 65 has a *mf* dynamic marking, and measure 66 has a *ff* dynamic marking. The key signature is two flats, and the time signature is 4/4.



67

Musical score for measures 67-70. The score includes parts for Trumpets 1, 2, and 3; Flute; Horn; Trombones 1, 2, and 3; Tuba; and Drums. Measure 67 has a *mf* dynamic marking. Measure 68 has a circled 'D' above the first staff and a *f* dynamic marking. Measure 69 has a *f* dynamic marking. Measure 70 has a *f* dynamic marking. The key signature is two flats, and the time signature is 4/4.

Musical score for the first system, measures 1-4. The score includes parts for Trumpets 1, 2, and 3; Flute; Horn; Trombones 1, 2, and 3; Euphonium; Tuba; and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Trombone 1 part starting in measure 3.



Musical score for the second system, measures 5-8. The score includes parts for Trumpets 1, 2, and 3; Flute; Horn; Trombones 1, 2, and 3; Euphonium; Tuba; and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) for Trumpets 1 and 2, and *mf* (mezzo-forte) for the Flute and Trombone 1 parts.

79

Musical score for measures 79-81. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a melodic line in the trumpets and flugelhorn, and a rhythmic accompaniment in the trombones, euphonium, tuba, and drums. Dynamics include *mf* and *f*.

82

Musical score for measures 82-85. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a melodic line in the trumpets and flugelhorn, and a rhythmic accompaniment in the trombones, euphonium, tuba, and drums. Dynamics include *mf*, *p*, and *f*. A triplets marking is present in the TBN 2 part in measure 84.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal